

New Release

STREET DATE: May 22, 2026

RADIO ADD DATE: May 18, 2026

ANDREW MOORHEAD MIRAGE

FRANÇOIS MOUTIN

ARI HOENIG

"...the music is exceptional and consistently engaging. A wonderful recording." **All About Jazz**

Pianist & composer Andrew Moorhead offers a strikingly personal suite of etudes—music born of inquiry, discipline, and risk. Conceived as a kind of private journal, these pieces explore phased time signatures, interlocking melodic cycles, and the elusive space between muscle memory and pure spontaneity. Moorhead's long pursuit of "total liberation" at the piano—having reshaped his technique after catastrophic injuries from a 47-foot fall in 2011—yields a language where skeletal gestures bloom into fluid counterpoint. The result is music that feels at once architectural and airborne. Finding the perfect bandmates in the towering bassist François Moutin, and one of the most idiosyncratic drummers in jazz, Ari Hoenig, their deep rapport generates a kinetic, almost telepathic interplay. *Mirage* stands as a bold trio statement—intellect and intuition in vivid balance, and a compelling new chapter in Moorhead's evolving voice. *"I thought I'd heard just about every approach to the piano, then Andrew Moorhead's new album came along...it's a great reminder that true originality is still out there."*

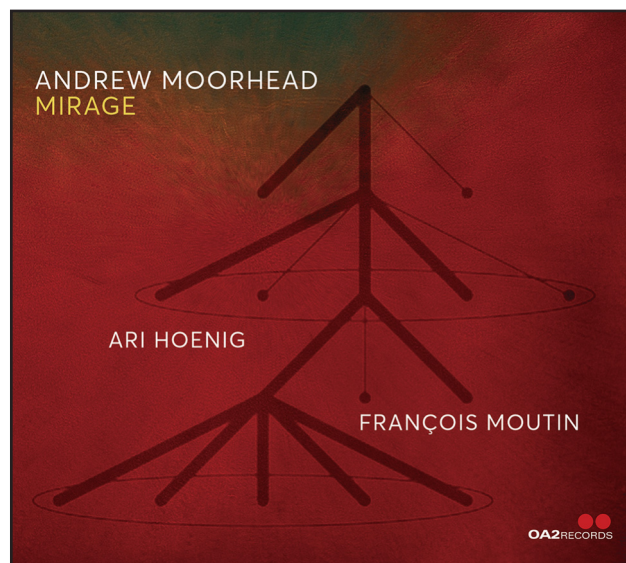
Scott Kinsey


- 1 FASTER ETUDE 4:16
- 2 INTRO TUNE 8:54
- 3 INTERVALS 5:59
- 4 PHASED VOICES 7:11
- 5 MIRAGE 8:37
- 6 SLOWER ETUDE 4:31
- 7 BOOGIE 3:49

ANDREW MOORHEAD piano
FRANÇOIS MOUTIN bass
ARI HOENIG drums

COMPOSITIONS BY ANDREW MOORHEAD

Produced by Andrew Moorhead
Recorded & mixed by David Stoller
at The Samurai Hotel, Astoria, NY
Recorded on 08/28/2025
Mastered by Scott Kinsey
at Wishbone Studio, Encino, CA
Cover design & layout by John Bishop



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| Retail: \$15.98 | OA2 22254 |  8 0 5 5 5 2 1 2 2 5 4 2 1 6 |
| File: JAZZ | | |

MARKETING:

- Home Markets: HOUSTON / NEW YORK
- National Performances
- International press & radio service
- DownBeat full-page label ad

Label:

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